



ORGAN MUSIC

Two Compositions

By

EDWIN H. LEMARE

Op. 104

Clair de Lune

.75 net

Op. 105

Morning Serenade

.60 net

G. SCHIRMER

NEW YORK

BOSTON

Clair de Lune

III. Swell: Unda Maris 8'

II. Great: Melodia 8'

I. Choir: Soft 8' & 4'

Pedal: Soft 16'

Choir-III. Pedal-III

Edwin H. Lemare. Op. 104

Adagio (♩ = 60)
ppp

Manuals

III *misterioso*

Pedal

mp (add soft 8' Flute)

soft 8' only

First system of musical notation. It consists of a grand staff with a treble and bass clef, and a separate bass line below. The music features complex chords and triplets, with a '3' marking above a triplet in the treble staff.

Second system of musical notation. It includes a grand staff and a separate bass line. The system contains the instruction *dim. e rit.* and *pp*. Below the grand staff, there are markings: *add 16'* and *soft 32'*. The system ends with a *ppp* marking.

Third system of musical notation. It includes a grand staff and a separate bass line. The system contains the instruction *p add soft 8' to Sw.* and *add soft 16'*. Below the grand staff, there is a marking: *(32' in)*. The system ends with a *II Arpa* marking.

Fourth system of musical notation. It includes a grand staff and a separate bass line. The system contains the instruction *dim.* and *rit.*. The system ends with a *rit.* marking.

4 (♩ = 56)

III *ppp misterioso*
Celeste only

add soft Lieblich 8'

poco rit. *a tempo* (♩ = 66)

mp add soft 16' to Sw.

I

(soft 32')

32' in

L'istesso tempo *a tempo*

dim. e rit. *mf*

add Strings & Trem.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with a steady bass line.

Second system of musical notation. The first two measures are marked *rit.* (ritardando). The third measure is marked *mp* (mezzo-piano). A bracket indicates a change: "Sw. to Gt." (Switch to Grand staff). A new section begins with the instruction "add V.H. & trem. & soft 16'" (add Violoncello, Tremolo, and soft 16'). The music continues with a 3/4 time signature and includes fingerings II and III.

Third system of musical notation. It features triplet markings (3) and a *8va* (octave up) instruction. The music continues with a 3/4 time signature and includes fingerings II and III. A bracket indicates a change: "(32' in)" (32 feet in).

Fourth system of musical notation. It begins with a bracket indicating a change: "8' in" (8 feet in). The music is marked *p* (piano). A bracket indicates a change: "prepare Ch. Clarinet & soft Flute 8'". The music continues with a 3/4 time signature and includes fingerings II and III. The final measure is marked *rit.* (ritardando) and *pp* (pianissimo).

Meno mosso

V. H. Celeste & Trem.in

I Sw. to Ch. in

agitato

rit.

add Strings

sf

rit.

a tempo

mf (add soft 16')

II

cresc.

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes a melodic line in the middle staff with a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking. A bracket labeled (32') spans the end of the system.

Second system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music includes a melodic line in the top staff with a *16' in* marking and a *8va* marking. A bracket labeled III spans the middle of the system.

Third system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music includes a melodic line in the top staff with a *3* (triple) marking and a *3* (triple) marking.

Fourth system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music includes a melodic line in the top staff with a *6* (sextuplet) marking and a *6* (sextuplet) marking. The system is divided into three measures with the following markings: *accel.*, *sff*, and *recit.*. The first measure is marked *agitato* and *cresc.*. The second measure is marked *cresc. molto* and *rit.*. The third measure is marked *I f*. Below the system, there are two instructions: "Ch. Clarinet in; add Strings & Trem." and "Sw. to Ch."

a tempo
mf

II

soft 8' Flute

32' in

dim.

p

The musical score consists of four systems of staves. The first system has a treble staff with a melody marked 'mf' and 'a tempo', and a bass staff with a 'soft 8' Flute' part. The second system continues the piano part with a '32' in' marking. The third system shows a 'dim.' (diminuendo) marking. The fourth system shows a 'p' (piano) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score consists of four systems of staves, primarily using treble and bass clefs. The first system includes the markings *stringendo* and *cresc. - - - molto*. The second system begins with *ff allargando* and features a triplet marked with an asterisk (*). The third system contains tempo markings *a tempo* and *Meno mosso* (♩ = 56), along with dynamics *dim.*, *e*, *rit.*, *p*, *III*, *agitato*, *rit. molto*, *pp*, and *I (soft 8' & 4')*. The fourth system includes *ppp* and *rit.*. The score is rich with musical notation, including triplets, slurs, and various articulation marks.

27493 * "*ff*" is meant to indicate powerful String-tone in the upper part without the addition of Diapasons or heavy Reeds..

Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Dethier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.
Tennyson

Charles Albert Stebbins

Largo

Manuals *p* Sw. soft strings, trem.

Pedal

add to Sw.

p Ch.

soft 16'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
Choir: Melodia & Dulciana
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, Op. 268

INTRODUCTION
Larghetto

Manuals *Sw. f*

Pedal

Gt. f *dim.* *Solo stop* *rit.*

Andante con moto (♩ = 126)

Prepare Sw. *mf* with Oboe

Gt. (Flute 8' & Melodia coup. to Sw.)

Pod. Bourdon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 CENTS

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *ff* without Reeds
Comp.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals *Gt. f* *Sw. p* *Gt. f*

Pedal

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PRICE 50 CENTS

Inscribed to Kate H. Wells

Sunset Meditation

Swell: Cédente 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Manuals *Sw. pp* *rit.* *pp* *Sw. add Flute 8'*

Pedal

cresc. *dim.* *rit.*

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PRICE 60 CENTS

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New York